

## Translating Ireland

Fan Translations The Translation of Experience The Strange Loops of Translation Migration and Mutation The Afterlife of Dante's Vita Nova in the Anglophone World Robert Lowell's Imitations and the Cold War How to Translate Togail Troí: An Example of Translating and Editing in Medieval Ireland Translation Ireland Translations Translation Ireland : New Vistas in Translator and Interpreter Training Register of Members Translation Ireland Yearbook 2004 Translation New Vistas in Translator and Interpreter Training Translating in Times of Turmoil How to Translate Jonathan Evans Ricarda Vidal Douglas Robinson Carole Birkan-Berz Federica Coluzzi Simon van Schalkwyk Nicolae Sfetcu UÁITÉAR MAC GEARAILT Iarla Mac Aodha Bhui Toronto Free Theatre Archives Irish Translators' Association Irish American Cultural Institute John Kearns Mark Ó Fionnáin Sfetcu Nicolae (author)

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fan translations introduces students and scholars in media studies modern languages and related disciplines to the concept and practices of fan translation beginning with an overview of the research on fan translation from both media and translation studies this book focuses on issues such as the tension between creative readings and commercial exploitation the role of translation in popular culture the changing media landscape and the balance between translation as a form of self expression and as a service to the community fan translations resists the assumption of a global north subject in existing scholarship and instead explores the connections between fandom and translation in the global south where access to primary texts and official merchandise is often mediated through both official and fan translations as well as through unofficial products through the utilization of case studies evans and guo explore different perspectives on fandom translation and their intersections these case studies touch on imperative topics in fan culture such as fan translation in queer communities and media as a method of community building and the interrelation

between fan and professional translation leading to ongoing changes in media distribution

experience is a multilayered cumulative affair with transformation at its core its study a necessary first step for its translation requires an exploration of embodiment the senses and cultural and social environments the second of two volumes this book explores how artefacts as outcomes of experience brought about by the artistranslator perform semiotic work this semiotic work arises through the intervention of their makers but also through their viewers audience often through the latter's direct participation in the artefacts creation which we see as an open ended process drawing on diverse examples from across the world the chapters explore visual materiality the digital world and the multisensory nature of artefacts such as monuments festivals theatre performances artworks rituals the urban environment and human bodies the embodied perception of which may draw holistically or variously on the haptic olfactory auditory kinetic or kinaesthetic senses throughout the book experiential translation is framed as a political endeavour that allows experience to be shared across linguistic cultural generational or gendered divides in the form of artefacts that facilitate transformation and the acquisition of knowledge this book and its companion volume the experience of translation materiality and play in experiential translation include an international range of contributions from graduate students and early career researchers ecrs to tenured academics in translation studies comparative literature performance arts fine arts media and cultural studies as well as educators artists and curators it will be of particular interest to translators and arts practitioners scholars and researchers in the transdisciplinary field of humanities

one of the most exciting theories to emerge from cognitive science research over the past few decades has been douglas hofstadter's notion of strange loops from gödel escher bach 1979 hofstadter is also an active literary translator who has written about translation perhaps most notably in his 1997 book *Le ton beau de marot* where he draws on his cognitive science research and yet he has never considered the possibility that translation might itself be a strange loop in this book douglas robinson puts hofstadter's strange loops theory into dialogue with a series of definitive theories of translation in the process showing just how cognitively and affectively complex an activity translation actually is

spanning four centuries from the renaissance to today's avant garde migration and mutation explores how the sonnet has evolved in and out of translation contributors examine little studied translation trajectories in the early modern period such as the pivotal role of france between italy and england or the first german sonnets and their italian french dutch and scottish origins essays then shed new light on major european sonneteers in the 19th and 20th centuries including shakespeare keats yeats rilke and pessoá alongside lesser known contemporaries and with novel approaches and finally contributors explore how translation and adaptation create metaphorical space in the 21st century migration and mutation also pays attention to the political or subversive dimension of the sonnet with essays on women gay or postcolonial reclaimings of the sonnet and recent experiments such as post soviet sonnets on shirts by genrikh sagpir it takes the sonnet out of the confines of enclosed national traditions bringing it into renewed contact with mostly european but also other cultures

this volume provides the first systematic study of the translation and reception of dante's *vita nova* in the anglophone world reconstructing for the first time the contexts and genesis of its english language afterlife from the early nineteenth century to the present day dante is one of the foremost authors of the western canon and his *vita nova* has been repeatedly translated into english over the past two centuries however there exists no comprehensive account of the critical scholarly and creative english language reception of dante's work this collection brings together scholars from dante studies translation studies english studies and book history to examine the translation and reception of the *vita nova* among modern english speaking publics in both academic and non academic contexts and thus represents a major contribution to dante studies the afterlife of dante's *vita nova* in the anglophone world will be an essential reference point for scholars and students in english and italian studies literary and cultural studies and translation and reception studies in the uk ireland the usa and italy where dante is taught and researched

the first book length study focusing on robert lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation robert lowell's imitations and the cold war argues that lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of cold war ideology such as containment and contamination secrecy and security post imperial u s expansion and empire it departs from studies focused solely on imitations 1961 lowell's book length collection of translational adaptations by demonstrating how imitation shadows lowell's work from his earliest collections *land of unlikeness* 1944 and *lord weary's castle* 1946 through his celebrated mid career collections *life studies* 1959 and *for the union dead* 1964 and to later works such as *near the ocean* 1969 and his contributions of adaptations from the russian of anna akhmatova and osip mandelstam collected in olga carlisle's anthology *poets on street corners* 1967 simon van schalkwyk excavates the imitational substrate undergirding and informing lowell's compositional method and poetic imagination throughout the course of his career in so doing he shows how imitation enacts at the level of form lowell's restless investment in cold war geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably american poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession as literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which lowell has commonly been understood

a guide for translators about the translation theory the translation process interpreting subtitling internationalization and localization and computer assisted translation a special section is dedicated to the translator's education and associations the guide includes as annexes several independent adaptations of the corresponding european commission works freely available via the eu bookshop as pdf and via [setthings.com](http://setthings.com) as epub mobi kindle and pdf for a smart sensible translation you should forget not the knowledge acquired at school or university but the corrective standards some people want a translation with the touch of the source version while another people feel that in a successful version we should not be able to guess the original language we have to realize that both people have right and wrong and that their only fault is to present requirement as an

absolute truth teachers agree at least on this principle if a sentence is ambiguous the translation must also be there is another critical less easy to argue based on an italian phrase with particularly strong wording traduttore traditore this critique argues that any translation will betray the author s language spirit style because of the choices on all sides what to sacrifice clarity or brevity if the formula in the text is brief and effective but impossible to translate into so few words with the exact meaning one could understand this criticism that it encourages us to read in the text it seems obvious that it is impossible to follow this advice into practice

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