

World Of Gene Krupa That Legendary Drummin Man

World of Gene Krupa The World of Gene Krupa Hollywood Musicals You Missed Play the Way You Feel Blue Rhythm Fantasy Louis Armstrong, Duke Ellington, and Miles Davis The New Grove Dictionary of Music and Musicians The Oxford Companion to the American Musical Percussionists St. James Encyclopedia of Popular Culture Cadence CURRENT CONTENTS ARTS & HUMANITIES JUNE 7, 1993 VOLUME 15 NUMBER 12 The New Grove Dictionary of Jazz: Nightclubs-Zwingenberger Paperbound Books in Print The African American National Biography: Uggams-Zuber This is Our Music Literature of American Music III, 1983-1992 Cadence All-years Index, 1976-1992 IAJRC Journal Bruce H. Klauber Bruce H. Klauber Joe Conzo Edwin M. Bradley Kevin Whitehead John Wriggle Aaron Lefkovitz Stanley Sadie Thomas S. Hischak Stephen L. Barnhart Tom Pendegast Bob Rusch Barry Dean Kernfeld Henry Louis Gates (Jr.) Everett Taylor Atkins Guy A. Marco Tom Lord International Association of Jazz Record Collectors

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the story of the career music and life of the man who made drums a solo instrument symbolized the swing era and is still internationally recognized as the world s greatest drummer

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joe conzo and david a perez luminously recreate the life of widely acclaimed afro cuban and jazz musician tito puente in the biography mambo diablo my journey with tito puente the authors chronicle the life of the popular and combative new york puerto rican multi talented musician and entertainer who climbed from his obscure and poor environment in east harlem el barrio new york to international fame and recognition countless stories have been written about tito puente s percussive musical abilities but rarely has the talent intuition mishaps and controversies been presented in a vivid and personal biography joe conzo was tito s close friend confidant and chronicler for nearly 40 years no one was closer to tito or knew him better not even his family joe tells the story of a man and his music the way it has never been told david a perez sets down joe s personal recollections and fits them into the context of the social milieu and revolving world hundreds of articles have been written about puente and three books powell josephine tito puente when the drums are dreaming authorhouse 2007 information re tito is based on her conversations with tito puente the book is self published and chronicles many of his activities on the west coast there are many inconsistencies mis quotes and errors of fact loza steven tito puente and the making of latin music university of illinois press 1999 a technical work that is based on interviews with people who knew tito the life of puente is glanced over the musicians he worked with are almost overlooked joe conzo is among those interviewed payne jim tito puente the king of latin music hudson music 2000 is presented as an overview of tito puente s music and includes a dvd with footage of tito discussing his 50 year career joe conzo provided much of the information for this endeavor record some of his achievements none of them touch on the personal life of the man expose his weaknesses reveal his intensity for perfection and describe the musical brilliance in such a delicate and personal way joe and david reveal the inner tito puente through his music his musical associations and present a man that is more than a flamboyant percussionist tito

played piano and he played it well tito played the saxophone and often sat in the sax section of his orchestra tito played the vibes and had an incomparable style that was exciting romantic and jazzy he composed about 500 tunes probably more and yet in the realm of american jazz historians writers and critics ignore brush over and avoid the importance of tito s music and his contributions a prime example of this is ken burn s television documentary about jazz he virtually ignores afro cuban music afro cuban jazz joe and david reveal tito s rightful place in the history of music and give an unbiased on the mark portrait of puente s complexities like no book before it author and journalist pete hamill sets the stage for the journey in the preface

pre world war ii hollywood musicals weren t only about astaire and rogers mickey and judy busby berkeley bing crosby or shirley temple the early musical developed through tangents that reflected larger trends in film and american culture at large here is a survey of select titles with a variety of influences outsized songwriter personalities hubbub over hillbilly and cowboy stereotypes the emergence of swing and the brief parade of opera stars to celluloid featured movies range from the smash hit alexander s ragtime band 1938 to obscurities such as are you there 1930 and swing sister swing 1938 to the high grossing but now forgotten mountain music 1937 and it s great to be alive 1933 a zesty pre code musical science fiction comedy mishmash also included are some of the not so memorable pictures made by some of the decade s greatest musical stars

jazz stories have been entwined with cinema since the inception of jazz film genre in the 1920s giving us origin tales and biopics spectacles and low budget quickies comedies musicals and dramas and stories of improvisers and composers at work and the jazz film has seen a resurgence in recent years from biopics like miles ahead and hbo s bessie to dramas whiplash and la la land in play the way you feel author and jazz critic kevin whitehead offers a comprehensive guide to these films and other media from the perspective of the music itself spanning 93 years of film history the book looks closely at movies cartoons and a few tv shows that tell jazz stories from early talkies to modern times with an eye to narrative conventions and common story points examining the ways historical films have painted a clear picture of the past or overtly distorted history play the way you feel serves up capsule discussions of sundry topics including duke ellington s social life at the cotton club avant garde musical practices in 1930s vaudeville and martin scorsese s improvisatory method on the set of new york new york throughout

the book whitehead brings the same analytical bent and concise witty language listeners know from his jazz segments on npr s fresh air with terry gross he investigates well known songs traces the development of the stock jazz film ending and offers fresh often revisionist takes on works by such directors as howard hawks john cassavetes shirley clarke francis ford coppola clint eastwood spike lee robert altman woody allen and damien chazelle in all play the way you feel is a feast for film genre fanatics and movie watching jazz enthusiasts

behind the iconic jazz orchestras vocalists and stage productions of the swing era lay the talents of popular music s unsung heroes the arrangers john wriggle takes you behind the scenes of new york city s vibrant entertainment industry of the 1930s and 1940s to uncover the lives and work of jazz arrangers both black and white who left an indelible mark on american music and culture blue rhythm fantasy traces the extraordinary career of arranger chappie willet a collaborator of louis armstrong cab calloway duke ellington gene krupa and many others to revisit legendary swing era venues and performers from harlem to times square wriggle s insightful music analyses of big band arranging techniques explore representations of cultural modernism discourses on art and commercialism conceptions of race and cultural identity music industry marketing strategies and stage entertainment variety genres drawing on archives obscure recordings untapped sources in the african american press and interviews with participants blue rhythm fantasy is a long overdue study of the arranger during this dynamic era of american music history

this book examines louis armstrong duke ellington and miles davis as distinctively global symbols of threatening and nonthreatening black masculinity it centers them in debates over u s cultural exceptionalism noting how they have been part of the definition of jazz as a jingoistic and exclusively american form of popular culture

a dictionary of short entries on american musicals and their practitioners including performers composers lyricists producers and choreographers

alphabetically arranged entries summarize the professional careers of over 500 percussionists from various musical venues

due to the shrinking global village ethnic percussion was rediscovered and incorporated into the concert hall since percussion transcends all musical styles it often is featured center stage as a solo or ensemble in heterogeneous musical settings these excerpts represent percussionists who spent the majority of their lives performing as collaborative or solo artists or working as inventors or manufacturers of percussion instruments where applicable select discographies bibliographies and videographies accompany the entries this detailed reference will appeal to professional percussionists instructors and percussion historians data has been compiled from numerous disparate sources and entries are cross referenced individual bibliographies include articles by or about the person and a general bibliography lists broader reference works discographies and videographies reflect samples of an artist s work select photographs complement the text

contains essays that provide information on various elements of popular culture in the united states during the twentieth century covering the major areas of film music print culture social life sports television and radio and art and performance arranged alphabetically from a to d

the new grove dictionary of jazz second edition will be the definitive resource for any serious lover listener of jazz this 3 volume hardcover second edition builds upon the impressive foundation laid by its predecessor in 1988 to become the most comprehensive jazz reference work ever published editor barry kernfeld a well known jazz authority scholar has brought together the world s leading experts in jazz ensuring the accuracy breadth depth expected from grove s

an 8 volume reference set containing over 4 000 entries written by distinguished scholars the african american national biography is the most significant and expansive compilation of black lives in print today

literature of american music iii 1983 1992 is the second supplement to the original literature of american music in books and folk music collections taken together the three volumes provide a comprehensive inventory of the 5 100 books representing the core literature on american music this volume cites and critically annotates monographs on american music published from 1983 to 1992 but does not include literature in folk music collections more than 1 300 entries cover all aspects of american

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